

ASIAN CREATIVE CROSSING

THAILAND ⇔ JAPAN



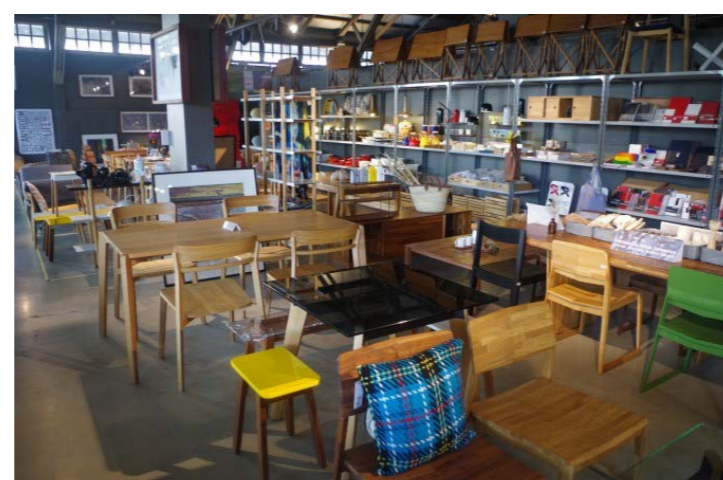
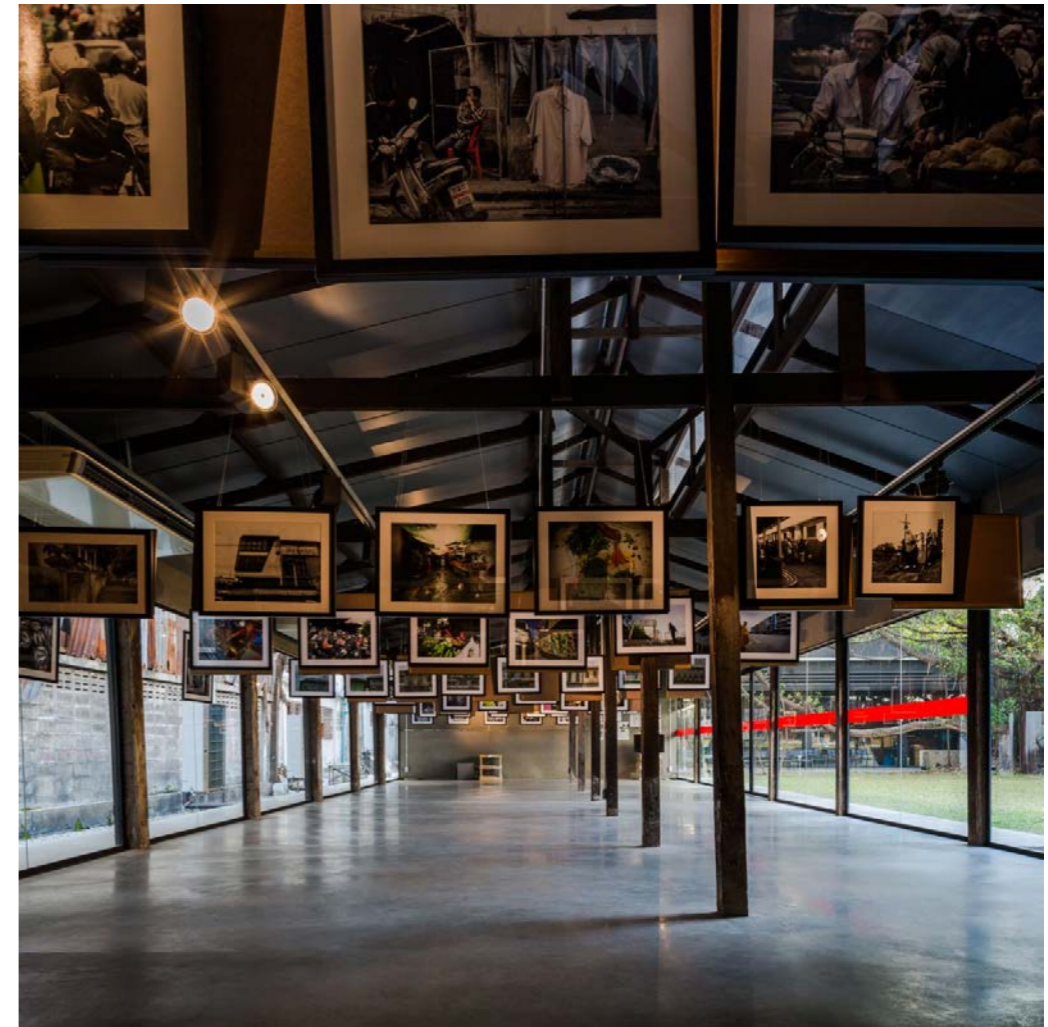
MUZINA



VENUE

THE JAM FACTORY

<https://www.facebook.com/TheJamFactoryBangkok/>



PROGRAM

ASIAN CREATIVE AWARDS EXHIBITION March 26 sat - April 25 sun

The ASIAN CREATIVE AWARDS vol.1 attracted over 3,000 entries by more than 1,000 people from 20 countries in Asia and worldwide, and we introduce the Grand Prize and special award winners' works. Discover the Asia of today, constantly growing more vibrant, at this exhibition.



ASIAN CREATIVE CROSSING / Thailand ↔ Japan March 26 Sat 16:30 Start

17:00 -18:00 Conversation

Speakers from

- THE JAM FACTORY
- PRACTICAL DESIGN STUDIO
- MUZINA
- ACN

Theme. “ Creative Crossing between Thailand & Japan ”

- Here is ZINE BANGKOK-TOKYO
- UNKNOWN ASIA
- ASIAN CREATIVE CROSS MEETING
- ASIAN CREATIVE AWARDS
- About Asian Creative Network



18:00 - 19:30 Animation Screening

Thailand

“NO GAP”

Curated by Kanoknuch Sillapawisawakul +PRACTICAL

Japan

“The Expansion of the World, and Me”

Curated by Arina Tsukada (ACN)



20:00 - Asian Creative Pub

Meet & Greet, Drinking, Live Painting, etc...



And More

Soi Project

EXHIBITION by children from soi



ASIAN CREATIVE AWARDS EXHIBITION

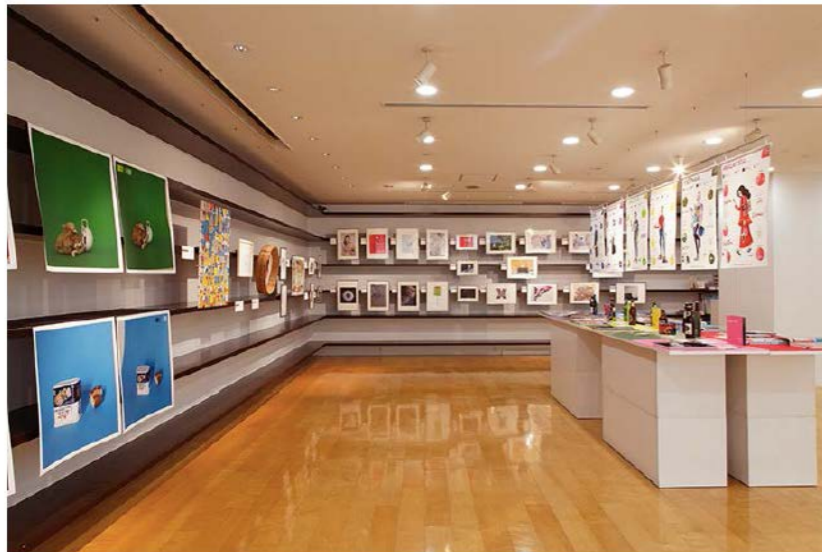


Venue : Li-bra-ry cafe / THE JAM FACTORY

Date : March 26 sat - April 25 sun

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Exhibition content



Exhibition space (Li-bra-ry cafe / THE JAM FACTORY)



ASIAN CREATIVE AWARDS EXHIBITION

Exhibition Artists

Grand Prize

Thomas Yang (Singapore)

ACN Exchange Award

Ting-Ting Cheng (United Kingdom)

Genkosha Illustration File Award

Aditya Pratama (Indonesia)

Perry J (Taiwan)

Akira Kusaka (Japan)

Elaine Fnag (Taiwan)

Joyce Lee / 李淑君 (Lazy Tree / 懶人樹) (Singapore)

digmeout Award

Lolay (Thaweesak Srithongdee) (Thailand)

IMG SRC Award

赵普璐 zhaopulu (China)

Q (Nguyen Da Quyen) (Vietnam)

Emilie Sarnel (Hong Kong)

Award winner

Selected by Chris Lee (Singapore)

Tatsuji Yoshida (Japan)

Takahiro Joko (Japan)

Selected by DAN MATUTINA (Philippines)

Takashi Koshi (Japan)

Selected by HIRO SUGIYAMA (Japan)

Mitsuru Saigusa (Japan)

Element Lee (China)

Selected by Ignatius Hermawan Tanzil (Indonesia)

Jiro Miyata (Japan)

Selected by Naomi Hirabayashi (Japan)

Ting-Ting Cheng (United Kingdom)

Yoko Haraoka (USA)

Selected by Practical Design Studio (Thailand)

Tsu-han Su (Taiwan)

BKK BROS. / Krisakorn Tantitemit (Thailand)

Selected by adobo magazine (Philippines)

SHINOZAKI RIICHIROU (Japan)

xulijing (China)

Selected by cacao (Taiwan)

Joyce Lee / 李淑君 (Lazy Tree / 懶人樹) (Singapore)

Marino Nakano (Japan)

Selected by CG+ (Thailand)

Tatsuji Yoshida (Japan)

BKK BROS. / Krisakorn Tantitemit (Thailand)

Selected by Eloquence (Korea)

Hiromitsu Akiba (Japan)

Selected by ONE MAGAZINE (China)

Q (Nguyen Da Quyen) (Vietnam)

Nao Okazaki (Japan)

Selected by + DESIGNING (Japan)

Elicia Edijanto (Indonesia)

Ryoko Kaneda (Japan)

Selected by start (Malaysia)

Tsu-han Su (Taiwan)

Liu Yen-Chen (Taiwan)

Selected by Whiteboard Journal (Indonesia)

Debbie Tea (Indonesia)

Matsuda Mio (Japan)

Selected by Public Vote

Lution (Japan)

Ayako Yoshimoto (Japan)

ASIAN CREATIVE CROSSING | CONVERSATION

“ Creative Crossing between Thailand & Japan ”



About

- Here is ZINE BANGKOK-TOKYO
- UNKNOWN ASIA
- ASIAN CREATIVE CROSS MEETING
- ASIAN CREATIVE CROSS FORUM
- ASIAN CREATIVE AWARDS
- About ASIAN CREATIVE NETWORK



Speakers from

THE JAM FACTORY / PRACTICAL DESIGN STUDIO / MUZINA / ACN (Hiroaki Shono, Arina Tsukada)



ASIAN CREATIVE CROSSING | ANIMATION



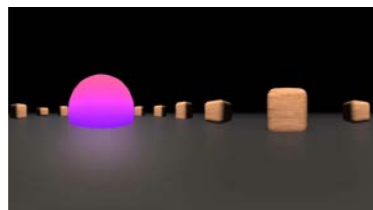
Featuring the cutting-edge animators from Thailand and Japan

Here is a next-generation animation creator, who generates a unique world from Thailand and Japan, and are updating new identity and outlook on life.

Thailand Curated by Kanoknuch Sillapawisawakul +PRACTICAL

"NO GAP"

1. Wisut Ponnimit
2. Yuree Kensaku
3. Studio Craftsmanship
4. PRACTICAL Design Studio
5. Worasit Puttarak
6. Tuna Dunn
7. Huaglom
8. Eyedropperfill
9. Panop Koonwat
10. Skanbombomb Studio



Japan Curated by : Arina Tsukada (ACN)

"Expansion of The World, and Me"

- Ryo Hirano <http://ryohirano.com/>

*Not yet confirmed



ASIAN CREATIVE CROSSING | SOI PROJECT



EXHIBITION by children from soi "Colorful ashtray to stop littering"

Colorful ashtrays, created by the children of Soi, will be placed in smoking areas at [[The Jam Factory]], in hopes of eliminating cigarette butt littering from Soi, and having adults reevaluate the dangers of smoking.



ABOUT Soi PROJECT STREET OF IDENTITY

Soi A lively local street = Soi (A general Thai term to represent small street) The purpose of our work is to strengthen the Soi community by organizing localized workshops, and learning about recycling and language mainly with the children of Soi.

ASIAN CREATIVE CROSSING | ASIAN CREATIVE PUB

Meet & Greet, Drinking, Live Painting, etc...



Live Painting



Lolay

<http://instagram.com/lolaytoon/>
<http://mrlolay.tumblr.com/archive>
<https://www.facebook.com/mrlolay/>



Live Portrait



Rina Iwai

http://www.visiontrack.jp/rina_iwai/

